

**TAKOSABA TRAD.**

**QUELLE: MAMADY KEITA**

Land: Guinée

Ethnie: Malinke

Bedeutung: Doundoumba

The musical score is written for a 12/8 time signature and consists of ten staves. The instruments and their parts are as follows:

- Djembe 1:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Djembe 2:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Djembe 3:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Glocke (top):** Features a rhythmic pattern of eighth notes with rests.
- Doundoumba:** Features a rhythmic pattern of eighth notes with rests.
- Glocke (middle):** Features a rhythmic pattern of eighth notes with rests.
- Sangba:** Features a rhythmic pattern of eighth notes with rests.
- Kenkeni:** Features a rhythmic pattern of eighth notes with rests.
- Appel:** Features a rhythmic pattern of eighth notes with rests.
- Bloquage:** Features a rhythmic pattern of eighth notes with rests.