

SA A**QUELLE: FAMOUDOU KONATE**

Land: Guinée

Ethnie: Malinke

Bedeutung:

The musical score is arranged in a system of staves. Each staff begins with a 12/8 time signature. The instruments and their parts are as follows:

- Djembe 1:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Djembe 2:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Djembe 3:** Features a simple rhythmic pattern with rests.
- Glocke (top):** Features a rhythmic pattern of eighth notes with rests.
- Doundoumba:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Glocke (bottom):** Features a rhythmic pattern of eighth notes with rests.
- Sangba:** Features a rhythmic pattern of eighth notes with rests.
- Kenkeni:** Features a rhythmic pattern of eighth notes with rests.
- Appel:** Features a rhythmic pattern of eighth notes with rests.
- Bloquage:** Features a rhythmic pattern of eighth notes with rests.