

**GBUNKUNDO TRAD.**

**QUELLE: MAMADY KEITA**

Land: Guinée

Ethnie: Malinke

Bedeutung: Doundoumba

The musical score is arranged in a system of nine staves, each representing a different instrument. The time signature is 12/8, indicated by a '12' over an '8' in a square box at the beginning of each staff. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Djembe 1:** Melodic line with eighth and quarter notes.
- Djembe 2:** Melodic line with eighth and quarter notes, including rests.
- Djembe 3:** Melodic line with eighth and quarter notes, including rests.
- Glocke (top):** Rhythmic pattern using 'x' for cymbal-like sounds and 'd' for drum sounds.
- Doundoumba:** Melodic line with eighth and quarter notes, including rests.
- Glocke (middle):** Rhythmic pattern using 'x' and 'd'.
- Sangba:** Melodic line with eighth and quarter notes, including rests.
- Glocke (bottom):** Rhythmic pattern using 'x' and 'd'.
- Kenkeni:** Melodic line with eighth and quarter notes, including rests.
- Appel:** Melodic line with eighth and quarter notes, including rests.
- Blokage:** Melodic line with eighth and quarter notes, including rests.