

DEMOSONI KELEN TRAD.

QUELLE: MAMADY KEITA

Land: Guinée

Ethnie: Malinke

Bedeutung: Doundoumba

The musical score is arranged in 14 staves, each with a 12/8 time signature. The instruments and their parts are as follows:

- Djembe 1:** Features a rhythmic pattern of eighth and sixteenth notes.
- Djembe 2:** Features a rhythmic pattern of eighth and sixteenth notes.
- Djembe 3:** Features a rhythmic pattern of eighth and sixteenth notes.
- Glocke (1st):** Features a pattern of 'x' marks and vertical stems.
- Doundoumba:** Features a pattern of eighth and sixteenth notes.
- Glocke (2nd):** Features a pattern of 'x' marks and vertical stems.
- Doundoumba Variation 1:** Features a pattern of eighth and sixteenth notes.
- Glocke (3rd):** Features a pattern of 'x' marks and vertical stems.
- Sangba:** Features a pattern of eighth and sixteenth notes.
- Glocke (4th):** Features a pattern of 'x' marks and vertical stems.
- Sangba Variation 1:** Features a pattern of eighth and sixteenth notes.
- Glocke (5th):** Features a pattern of 'x' marks and vertical stems.
- Kenkeni:** Features a pattern of eighth and sixteenth notes.
- Appel:** Features a pattern of eighth and sixteenth notes.
- Blokage:** Features a pattern of eighth and sixteenth notes.