

ZAOLI B

QUELLE: MAMADY KEITA

Land: Côte Ivoire

Ethnie: Guro

Bedeutung: Maske

The musical score is written for a 12/8 time signature. It consists of several parts:

- Djembe 1, 2, 3:** Three staves grouped together. Djembe 1 and 2 have rhythmic patterns of eighth and sixteenth notes. Djembe 3 is mostly silent with a few notes.
- Doundoumba:** A staff with a rhythmic pattern of eighth notes and rests.
- Sangba:** A staff with a rhythmic pattern of eighth notes and rests.
- Kenkeni:** A staff with a rhythmic pattern of eighth notes and rests.
- Intro:** A staff with a rhythmic pattern of eighth notes and rests, divided into "Ruf Solist" and "Gesamtes Ensemble" sections.
- Extro:** A staff with a rhythmic pattern of eighth notes and rests, divided into "Ruf Solist" and "Gesamtes Ensemble" sections.