

ZAOLI A

QUELLE: MAMADY KEITA

Land: Côte Ivoire

Ethnie: Guro

Bedeutung: Maske

The musical score is written in 4/4 time and consists of the following parts:

- Djembe 1:** Features a melodic line with eighth and sixteenth notes, accented with a 'z' symbol.
- Djembe 2:** Features a rhythmic pattern of eighth notes and sixteenth notes, accented with a 'z' symbol.
- Djembe 3:** Features a simple rhythmic pattern of eighth notes, accented with a 'z' symbol.
- Doundoumba:** Features a melodic line with eighth notes, accented with a 'z' symbol.
- Sangba:** Features a melodic line with eighth notes, accented with a 'z' symbol.
- Kenkeni:** Features a melodic line with eighth notes, accented with a 'z' symbol.
- Intro:** Divided into two sections: 'Ruf Solist' (first staff) and 'Gesamtes Ensemble' (second staff). The ensemble part includes a triplet of eighth notes.
- Extro:** Divided into two sections: 'Ruf Solist' (first staff) and 'Gesamtes Ensemble' (second staff). The ensemble part includes a triplet of eighth notes.