

**TAKONANI TRAD.**

**QUELLE: MAMADY KEITA**

Land: Guinée

Ethnie: Malinke

Bedeutung: Doundoumba

The musical score is arranged in a system of ten staves, each representing a different instrument. The time signature is 12/8, indicated by a '12' over an '8' in a box at the beginning of each staff. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Djembe 1:** Features a melodic line with eighth and quarter notes, including rests.
- Djembe 2:** Features a melodic line with eighth and quarter notes, including rests.
- Djembe 3:** Features a melodic line with eighth and quarter notes, including rests.
- Glocke (top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds or techniques.
- Doundoumba:** Features a melodic line with eighth and quarter notes, including rests.
- Glocke (middle):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Sangba:** Features a melodic line with eighth and quarter notes, including rests.
- Glocke (bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Kenkeni:** Features a melodic line with eighth and quarter notes, including rests.
- Appel:** Features a melodic line with eighth and quarter notes, including rests.
- Bloquage:** Features a melodic line with eighth and quarter notes, including rests.