

**MENDIANI TRAD.**

**QUELLE: MAMADY KEITA**

Land: Guinée

Ethnie: Malinke

Bedeutung: Mädchen

The musical score is arranged in a system of staves. Each staff begins with a 12/8 time signature. The instruments and their parts are as follows:

- Djembe 1:** Features a melodic line with eighth and quarter notes, including rests.
- Djembe 2:** Features a melodic line with eighth and quarter notes, including rests.
- Djembe 3:** Features a simple rhythmic pattern with quarter notes and rests.
- Glocke (top):** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Doundoumba:** Features a rhythmic pattern with eighth notes and rests.
- Glocke (middle):** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Sangba:** Features a melodic line with eighth and quarter notes, including rests.
- Glocke (bottom):** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Kenkeni:** Features a rhythmic pattern with eighth notes and rests.
- Appel:** Features a melodic line with eighth and quarter notes, including rests.
- Bloquage:** Features a melodic line with eighth and quarter notes, including rests.