

KURABADON TRAD.

QUELLE: MAMADY KEITA

Land: Guinée

Ethnie: Malinke

Bedeutung: Doundoumba

The musical score is arranged in a system of staves. Each staff begins with a 12/8 time signature. The instruments and their parts are as follows:

- Djembe 1:** Features a melodic line with dotted rhythms and eighth notes.
- Djembe 2:** Features a melodic line with eighth notes and dotted rhythms.
- Djembe 3:** Features a melodic line with eighth notes and dotted rhythms.
- Glocke (top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds.
- Doundoumba:** Features a melodic line with eighth notes and dotted rhythms.
- Glocke (middle):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Sangba:** Features a melodic line with eighth notes and dotted rhythms.
- Glocke (bottom):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Kenkeni:** Features a melodic line with eighth notes and dotted rhythms.
- Appel:** Features a melodic line with eighth notes and dotted rhythms.
- Bloquage:** Features a melodic line with eighth notes and dotted rhythms.