

**KENEFOLI TRAD.**

**QUELLE: FAMOUDOU KONATE**

Land: Guinée

Ethnie: Malinke

Bedeutung: Beschneidung

The musical score is arranged in a system of staves. Each staff begins with a 12/8 time signature. The instruments and their parts are as follows:

- Djembe 1:** Features a melodic line with eighth notes and dotted rhythms.
- Djembe 2:** Features a melodic line with eighth notes and dotted rhythms, often in a lower register than Djembe 1.
- Djembe 3:** Features a simple rhythmic pattern of eighth notes.
- Glocke (top):** Features a rhythmic pattern of eighth notes marked with 'x' symbols.
- Doundoumba:** Features a simple rhythmic pattern of eighth notes.
- Glocke (middle):** Features a rhythmic pattern of eighth notes marked with 'x' symbols.
- Sangba:** Features a simple rhythmic pattern of eighth notes.
- Glocke (bottom):** Features a rhythmic pattern of eighth notes marked with 'x' symbols.
- Kenkeni:** Features a complex rhythmic pattern with eighth notes and rests.
- Appel:** Features a simple rhythmic pattern of eighth notes.
- Blokage:** Features a simple rhythmic pattern of eighth notes.