

KAWA DE HAMANAH TRAD.

QUELLE: FAMOUDOU KONATE

Land: Guinée

Ethnie: Malinke

Bedeutung: Initiation / Beschneidung

The musical score is arranged in a system of staves. Each staff begins with a 12/8 time signature. The instruments and their parts are as follows:

- Djembe 1:** Melodic line with eighth and quarter notes.
- Djembe 2:** Melodic line with eighth and quarter notes, often in a lower register than Djembe 1.
- Djembe 3:** A simple rhythmic pattern consisting of a few eighth notes.
- Glocke (top):** Rhythmic pattern using 'x' marks for accents and eighth notes.
- Doundoumba:** Rhythmic pattern with eighth notes and rests.
- Glocke (middle):** Rhythmic pattern using 'x' marks for accents.
- Sangba:** Rhythmic pattern with eighth notes and rests.
- Glocke (bottom):** Rhythmic pattern using 'x' marks for accents.
- Kenkeni:** Rhythmic pattern with eighth notes and rests.
- Appel:** Melodic line with eighth notes.
- Blokage:** Melodic line with eighth notes.