

DJABARA TRAD.

QUELLE: STEPHAN RIGERT

Land: Guinée

Ethnie: Malinke

Bedeutung: Populär / Frauen

The musical score is arranged in a system of nine staves, each representing a different instrument. The time signature is 12/8, indicated by a '12' over an '8' in a box at the beginning of each staff. The score is divided into two measures by a vertical bar line. The first measure contains the primary rhythmic patterns, and the second measure contains variations or continuations. The instruments and their patterns are as follows:

- Djembe 1:** Features a sequence of eighth and quarter notes with accents.
- Djembe 2:** Features a sequence of eighth and quarter notes with accents, similar to Djembe 1 but with different phrasing.
- Djembe 3:** Shows a simple rhythmic pattern with a few notes and rests.
- Glocke (top):** Features a pattern of eighth notes with 'x' marks above them, indicating specific rhythmic accents or techniques.
- Doundoumba:** Features a pattern of quarter and eighth notes with accents.
- Glocke (middle):** Similar to the top Glocke, with eighth notes and 'x' marks.
- Sangba:** Features a pattern of quarter and eighth notes with accents.
- Glocke (bottom):** Similar to the other Glocke parts, with eighth notes and 'x' marks.
- Kenkeni:** Features a pattern of quarter and eighth notes with accents.
- Appel:** Features a pattern of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below.
- Blokage:** Features a pattern of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below.