

**BOLOKONONDO TRAD.**

**QUELLE: MAMADY KEITA**

Land: Guinée

Ethnie: Malinke

Bedeutung: Doundoumba

The musical score is written for a 12/8 time signature and consists of ten staves. The instruments and their parts are as follows:

- Djembe 1:** Features a steady eighth-note melody with a dotted quarter note.
- Djembe 2:** Features a steady eighth-note melody with a dotted quarter note.
- Djembe 3:** Features a steady eighth-note melody with a dotted quarter note.
- Glocke (top):** Features a steady eighth-note melody with a dotted quarter note.
- Doundoumba:** Features a steady eighth-note melody with a dotted quarter note.
- Glocke (middle):** Features a steady eighth-note melody with a dotted quarter note.
- Sangba:** Features a steady eighth-note melody with a dotted quarter note.
- Kenkeni:** Features a steady eighth-note melody with a dotted quarter note.
- Appel:** Features a steady eighth-note melody with a dotted quarter note.
- Blokage:** Features a steady eighth-note melody with a dotted quarter note.